

**JEAN MONNET MODULE:
MUSIC AND ART IN THE SHAPING OF THE EUROPEAN CULTURAL IDENTITY
- COURSE SCHEDULE 2017–2018 -**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and theme
1.	20/10/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Marija Masnikosa: “Serbian Postmodern Music as a Part of European Musical Postmodernism”
2.	27/10/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
3.	03/11/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Dragana Stojanović-Novičić: “The European Impetus in the Works and Activities of the European 20th-Century Composers (Béla Bartók, Igor Stravinsky, Edgar Varèse) during their Stay in USA”
4.	10/11/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
5.	17/11/17	13.15–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Vesna Mikić: “Integrating Media, Integrating Europe: Contemporary Serbian Music and European (Media) Integrations”
6.	18/11/17	10.00–18.15	18	Teaching, 6 HOURS, MAS + PhDS	
7.	24/11/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Ana Stefanović: “Utopian Europe and Its Cultural References in the Opéra-Ballet of the First Half of the 18th Century”
8.	25/11/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
9.	08/12/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Tijana Popović Mladjenović: “The Musical Text and the Identity of the Musical Work”
10.	15/12/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
11.	22/12/17	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Sonja Marinković: “Russian Opera in the 20 th Century European Music: Tradition as Inspiration”
12.	23/12/17	10.00–15.30	18	Teaching, 6 HOURS, MAS + PhDS	
13.	12/01/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	Dr Ivana Perković: “Music/Art, Identity and Mechanisms of Inclusion/Exclusion”
14.	19/01/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	