

NIKOLA ŠUIČA				
AUDIO VISUAL MEMORY IN SYNAESTHETIC OUTCOMES				
Typology	Summer Course			
Description	<p><b>This course addresses to</b> MA and PhD students.</p> <p><b>Introduction</b>  The examples of an aural memory and it's similar visual results is a common finding both in the modernist heritage of literature, as well as in the diverse visual depictions. These lectures are a survey of a most augmented nature that starts inside modernistic examples of writings of M. Proust and V. Nabokov and bear it's remarks in examples of contemporary visual arts. Range of case studies and development of notion of synaesthesia is held within present visual arts and moving imagery but also through neurolinguistic assessments and experiments. These aural, musical and cognitive representations are to be demonstrated in the scope of European artist but also some peculiar case studies and artistic phenomena within the South Slavic region.</p> <p><b>Bibliography</b> (selected):  <u>Synesthesia in Literature</u></p> <ul style="list-style-type: none"> <li>• Duffy, Patricia Lynn: <i>Oxford Handbook of Synesthesia</i>, Oxford 2013.</li> <li>• Campen, Cretien van: "Synesthesia in the Visual Arts", in: Julia Simner and Edward Hubbard (Eds.), <i>Oxford Handbook of Synesthesia</i>, Oxford, 2013.</li> <li>• Simner, Julia and Edward Hubbard (Eds.), <i>Oxford Handbook of Synesthesia</i>, Oxford, 2013.</li> <li>• Baron-Cohen, Simon and John Harrison (Eds.): <i>Synesthesia: Classic and Contemporary Essays</i>, Oxford: Blackwell Publishers.1997.</li> <li>• Edelman, Gerald and Giuio Tomovi, <i>Consciousness</i>, Penguin, London 2000.</li> <li>• Sacks, Oliver: <i>Musicophilia</i>, Picador London 2011.</li> <li>• Grupa autora: <i>Radovanovic Vladan: Sintezijska umetnost</i>, Kraljevo, Narodni muzej, 2005.</li> </ul>			
Impact	The main impact of the lecture will be stimulating the awareness of the significance of synaesthesia within the contemporary European (and Serbian) visual arts and film, which is confirmed by the relevant neurolinguistic assessments and experiments.			
N° of hours	1 <sup>st</sup> acad. year:	2 <sup>nd</sup> acad. year:	3 <sup>rd</sup> acad. year:	Total over 3 years:
	6	6	6	18
N° of students	25	25	25	75
Discipline of audience	Music, Art, humanities			
Year/type of study	2 <sup>nd</sup> cycle (Masters)		Doctoral studies	
Nature	Optional		New	