

**JEAN MONNET MODULE:  
MUSIC AND ART IN THE SHAPING OF THE EUROPEAN CULTURAL IDENTITY  
– COURSE SCHEDULE 2018–2019 –**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and topic
1.	19/10/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	<b>Dr. Marija Masnikosa:</b> “Serbian Postmodern Music as a Part of European Musical Postmodernism”
2.	20/10/18	11.00–16.30	18	Teaching, 6 HOURS, MAS + PhDS	
3.	02/11/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	<b>Dr. Ivana Perković:</b> “Music/Art, Identity and Mechanisms of Inclusion/Exclusion”
4.	09/11/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
5.	16/11/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	<b>Dr. Dragana Stojanović-Novičić:</b> “The European Impetus in the Works and Activities of the European 20th-Century Composers (Béla Bartók, Igor Stravinsky, Edgar Varèse) during their Stay in USA”
6.	23/11/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
7.	30/11/18	13.15–21.00	18	Teaching, 9 HOURS, MAS + PhDS	<b>Dr. Vesna Mikić:</b> “Integrating Media, Integrating Europe: Contemporary Serbian Music and European (Media) Integrations”
8.	01/12/18	10.00–18.15	18	Teaching, 9 HOURS, MAS + PhDS	
9.	14/12/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	<b>Dr. Tijana Popović Mladjenović:</b> “The Musical Text and the Identity of the Musical Work”
10.	21/12/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	
11.	28/12/18	15.30–21.00	18	Teaching, 6 HOURS, MAS + PhDS	<b>Dr. Sonja Marinković:</b> “Russian Opera in the 20 <sup>th</sup> Century European Music: Tradition as Inspiration”
12.	29/12/18	11.00–16.30	18	Teaching, 6 HOURS, MAS + PhDS	
13.	12/01/19	10.30–16.00	18	Teaching, 6 HOURS, MAS + PhDS	<b>Dr. Dragana Jeremić-Molnar</b> “Parsifal on the Stage. The Question of Historical Truthfulness”
14.	19/01/19	10.30–16.00	18	Teaching, 6 HOURS, MAS + PhDS	