

**JEAN MONNET MODULE:
MUSIC AND ART IN THE SHAPING OF THE EUROPEAN CULTURAL IDENTITY
– COURSE SCHEDULE 2019 – 2020 –**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and topic
1.	11/10/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	Dr. Marija Masnikosa: “Serbian Postmodern Music as a Part of European Musical Postmodernism”
2.	12/10/19	12.00 – 17.30	18	Teaching, 6 HOURS, MAS + PhDS	
3.	18/10/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	Dr. Ivana Perković: “Music/Art, Identity and Mechanisms of Inclusion/Exclusion”
4.	25/10/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	
5.	01/11/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	Dr. Dragana Jeremić-Molnar “ <i>Parsifal</i> on the Stage. The Question of Historical Truthfulness”
6.	08/11/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	
7.	15/11/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	Dr. Dragana Stojanović-Novičić: “The European Impetus in the Works and Activities of the European 20th-Century Composers (Béla Bartók, Igor Stravinsky, Edgar Varèse) during their Stay in USA”
8.	22/11/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	
9.	29/11/19	14.15–22.15	18	Teaching, 9 HOURS, MAS + PhDS	Dr. Vesna Mikić & Dr. Biljana Leković “Integrating Media, Integrating Europe: Contemporary Serbian Music and European (Media) Integrations”
10.	30/11/19	10.00–18.15	18	Teaching, 9 HOURS, MAS + PhDS	
11.	06/12/19	16.00 – 21.30	18	Teaching, 6 HOURS, MAS + PhDS	Dr. Tijana Popović Mladjenović: “The Musical Text and the Identity of the Musical Work”
12.	13/12/19	16.00 – 21.30	18	Teaching, 6 HOURS, MAS + PhDS	
13.	27/12/19	14.00 – 19.30	18	Teaching, 6 HOURS, MAS + PhDS	Dr. Sonja Marinković: “Russian Opera in the 20 th Century European Music: Tradition as Inspiration”
14.	28/12/19	11.00 – 16.30	18	Teaching, 6 HOURS, MAS + PhDS	